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AGENDA

The Board of Trustees

May 1, 1967

- ✓ 1. Those present and approval of the minutes of the Annual Meeting of January 30, 1967.
- ✓ 2. Need for enlarged Board of Trustees.
Committee; Elected Trustees
- ✓ 3. Election of Assistant Secretary.
- ✓ 4. Appointment of Special Committee on Education.
Corcoran Thom, Jr., ~~Chairman~~
Mrs. Raymond Rasenberger
Mrs. Ralph Semler
- ✓ 5. Report resignation of Mr. Armistead Peter 3rd as member of the Council.
Res. thank & accept.
- ✓ 6. Report appointment of James Harithas as Assistant Director, Inga Heck as Assistant to the Director for Public Relations and Extension Services and Eleanor Green as Administrator and Curator of Contemporary Art.
- ✓ 7. Treasurer's letter of transmittal.
filed.
- ✓ 8. Report on the operation of the budget.
- ✓ 9. Appropriation of \$2000 for travel on next international exhibition.
- ✓ 10. Report on Membership, Sales Desk and Rental Gallery.
- ✓ 11. Proposed increase in membership dues and establishment of new category of student member.
- 66 ✓ 12. Resolution of thanks for the following gift:
Direct mail
\$5000 from The Associates for architectural survey
- ✓ 13. Report on architect's space study.
- ✓ 14. Request authorization to commission a professional fund-raising survey.

- ✓ 15. Quarterly reports of the Curator, the Curator of Education, the Registrar and the Art School.
- ✓ 16. Report lack of funds to publish Volume II of painting catalogue.
- ✓ 17. Approval of Minutes of the Committee on Works of Art and the Art School of April 21, 1967.
\$7,000. Tab. \$5,000. archt. Ziem.
- ✓ 18. Report letter from Mrs. Herz about subsidy for the Bayre Bronze catalogue.
- ✓ 19. Discussion of possible merger with the Washington Gallery of Modern Art.
Kreger Hamilton was
- ✓ 20. Report Centennial of the Charter of The Corcoran Gallery of Art falls on May 18, 1969.
Art School Faculty, ok.
- ✓ 21. Consideration of request of American Institute of Interior Designers to hold reception at the Gallery.
- ✓ 22. Report of the Committee on Building and Grounds.
 - ✓ a) Consideration of improvement of auditorium *ok.*
 - ✓ b) Consideration of exterior sign board for Art School *no.*
- ✓ 23. Report of Coordinating Committee meeting.
- ✓ 24. Report of Committee on Music.
- ✓ 25. Authorization to purchase an Amati violin with the approval of the Executive Committee.
- ✓ 26. Resolution of thanks to the Women's Committee for the Spring Dance.

✓ WC minutes

January 30, 1967

The Annual Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery at 10:00 o'clock. The meeting was called to order by Mr. Hamilton, the other members present being Messrs. Fleming, Glover, Thom, Bradley, Finley, Gray and Kreeger. The Secretary, Assistant Secretary, Assistant Treasurer and Alice Graeme Korff, Chairman of the Women's Committee, were also present.

The Chair stated that in the absence of objection and there being no corrections suggested, the minutes of the Board Meeting of October 31, 1966 be approved as written.

It was moved by Mr. Glover and seconded by Mr. Thom that the following be elected to serve until the next Annual Meeting of the Board, and the Secretary was directed to cast one ballot for their election. This motion duly carried and the Chair announced the following as duly elected to the positions opposite their names.

President	George E. Hamilton, Jr.
First Vice President	David E. Finley
Second Vice President	Corcoran Thom, Jr.
Treasurer	Corcoran Thom, Jr.
Secretary	Hermann Warner Williams, Jr.
Assistant Treasurer	Frank D. Parulski
Assistant Secretary	
Director	Hermann Warner Williams, Jr.

The Chair stated that under the By-Laws, the Executive Committee consists of the following:

George E. Hamilton, Jr., Chairman
 Robert V. Fleming
 David E. Finley
 Corcoran Thom, Jr.

The Chair appointed the following Standing Committees to serve until the next Annual Meeting:

ON FINANCE AND INVESTMENT
 Robert V. Fleming, Chairman
 Corcoran Thom, Jr.
 Frederick M. Bradley

ON WORKS OF ART AND THE ART SCHOOL

David E. Finley, Chairman
 Charles C. Glover, Jr.
 Mrs. John H. Hall
 Gordon Gray
 David Lloyd Kreeger

ON THE BUILDING AND GROUNDS

Frederick H. Bradley, Chairman
 Mrs. John H. Hall
 Gordon Gray

The Chair appointed the following Special Committee on Music to serve until the next Annual Meeting:

David Lloyd Kreeger, Chairman
 Gordon Gray
 Lloyd Wilton

The Assistant Treasurer presented a letter from the Treasurer transmitting the financial report for the calendar year 1966. This letter pointed out that the book value of investments aggregated \$3,104,296.16, an increase of \$88,325.00 during the year. Income from investments amounted to \$180,569.37, or a yield of 5.58% on book value.

The operating income of the Gallery for the year 1966 amounted to \$584,583.28, an excess of \$66,939.80 over total budget expenses of \$517,643.48. The budget expended amounted to 94.70%. There were non-budgeted expenditures of \$29,272.52, so that total income exceeded total expenditures by \$37,667.27.

The letter and the financial report covering the period January 1, 1966 to December 31, 1966 was accepted and ordered placed on file with the thanks of the Trustees. The Treasurer's report will be submitted to the auditor.

The Assistant Treasurer reported on the operation of the budget for the year 1966. This report was ordered filed with the minutes of the meeting.

The budget for 1967 was presented, discussed at length, approved and ordered filed.

The Chair stated that he had asked Raymond H. McGivern, a Certified Public Accountant, to audit the books of the Gallery. Mr. McGivern will confer with the Assistant Treasurer and estimate the cost and if it is satisfactory to the President he will audit

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

The Secretary reported that the sum of \$16,000.00, which was not possible to incorporate in the budget for 1967 was needed to defray the cost of publishing Volume II of the catalogue of paintings in the collection of the Gallery. It was pointed out that it was desirable that Volume II be published with as little a time gap as possible from the date of publication of Volume I. While all present agreed to the desirability of going ahead with the publication of Volume II, funds were not available. Consideration of a special appropriation was deferred to the next meeting of the Board in April.

The Chair reported briefly on the law suit against the Gallery by a former student in the Corcoran School. The matter is being handled by counsel for the Gallery's insurance agent.

The Quarterly reports of the Curator, the Curator of Education, the Registrar and the Dean for the Fourth Quarter were circulated among the Trustees present and were accepted and ordered placed on file.

The minutes of the Committee on Works of Art and the Art School of December 15, 1966 were accepted and ordered placed on file.

The following resolutions were unanimously adopted:

RESOLVED: That the Board does hereby authorize the President and the Chairman of the Committee on Works of Art and the Art School to approve the paintings in the 30th Biennial Exhibition to be offered as gifts to the Gallery by:

- a) Mr. and Mrs. David Lloyd Kreeger
- b) The Friends of the Corcoran

RESOLVED: That the Board does hereby approve the President's action in authorizing the acceptance of the painting Seated Nude by Robert Henri from A.M. and Lillian Adler.

The Chair then initiated a discussion of the future of the Department of Education and read to the Board a letter to him written by the Director transmitting a report prepared by the Curator of Education. It was pointed out that the Women's Committee's obligation to support the program terminates in June 1968. It was also pointed out that while they would renew their support for another term of years, they did not feel that financially they were in a position to increase the amount of their annual financial obligation -- certainly not to the extent proposed for 1969 and 1970. Mrs. Korff suggested that it might be desirable for the Chair to

appoint a special Committee on Education to study the role of the Education Department and to establish policies to guide its future growth and budgets. Whereupon motion duly moved and seconded, the Chair was authorized to appoint such a committee. The Chair stated that he would appoint a committee before the next meeting of the Board.

Mr. Bradley then presented the report covering the routine activities in connection with the operation and maintenance of the building which was accepted and placed on file. Mr. Gray suggested and the Board approved asking the Government of the District of Columbia to plant trees along New York Avenue and 17th Street fronting the Gallery.

The report of the special Committee on Music, of which Mr. Kreeger is Chairman, was then read. Discussion ensued on the allocation of the Stradivari instruments. Upon motion duly made and seconded, it was decided to offer the instruments to the State University of Iowa for the use of the Iowa String Quartet on the same terms as were proffered to the North Carolina School of the Arts in the case of the Amati instruments.

Excerpts of the report of the Supervisor of Extension Services were then presented. The report showed that membership has increased by 46 to a total of 4936 as of December 31, 1966. This is the highest total membership so far recorded. It was pointed out that due to various reasons, especially the loss by death of a number of higher category members, a decrease of \$2,128.44 in total membership contributions was reported for a total of \$63,416.46 in 1966. It was pointed out further that there was an increase in income of \$3,569.00 from the art rental service over 1965. The total income received in 1966 was \$16,387.50. An increase in total gross income at the sales desk of \$2,161.53 to a total of \$29,885.53 in 1966 was reported. The total attendance in 1966 was 167,566. The report was accepted and ordered placed on file.

The following resolution was unanimously adopted:

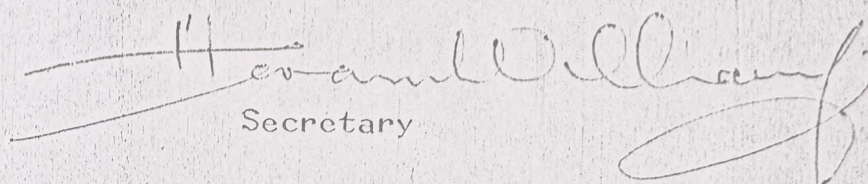
RESOLVED: That the following persons, having been found to qualify for election in the Association of The Corcoran Gallery of Art, be and are hereby so elected:

DONOR: Cecil D. Kaufmann

FELLOW: Norman Hirschl
Barbara Hirschl
David Kluger
Jacqueline Buell
Mireilla T. Osborne
John Rood

At this point the Board went into executive session and the Secretary, Assistant Secretary and Assistant Treasurer and Mrs. Korff were excused. Matters concerning salary adjustments, the renovation of the building and long-range plans were discussed. There being no further business to come before the Board, the meeting was adjourned at 12:30p.m.

Respectfully submitted,


Secretary

May 1, 1967

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THE CORCORAN GALLERY OF ART
CONSOLIDATED ENDOWMENT FUND

The securities, real estate notes and principal cash presently held in the following separate funds, namely: Endowment Fund, Clark Addition Maintenance Fund, Art School Fund, Anna E. Clark Fund, W. A. Clark Fund and the Mary E. Maxwell Fund, shall be combined into a single Fund and shall be known as The Corcoran Gallery of Art Consolidated Endowment Fund.

1. PURPOSE

The Consolidated Endowment Fund shall be operated and maintained exclusively for the collective investment and re-investment of monies belonging to and coming into the possession of the Trustees of The Corcoran Gallery of Art.

2. MANAGEMENT

The Fund shall be managed by the Finance Committee of the Corcoran Gallery of Art duly appointed in accordance with the by-laws of the Trustees of the Gallery. The Treasurer of the Gallery will act as agent of the Finance Committee under their direction.

The Trustees may employ investment counsel or may enter into agreements with trust departments of banks for custodial and investment advisory services to assist the Finance Committee.

3. OWNERSHIP OF ASSETS

No participating fund shall be deemed to have individual ownership of any asset in the Consolidated Endowment Fund, but each shall have a proportionate undivided interest in the Fund, and each shall share ratably with the others in the income, profits or losses thereof.

4. INVESTMENT POWERS

The Finance Committee may invest and re-invest any monies at any time forming part of the Fund in such investments as it may in its discretion select: common and preferred stocks, bonds, debentures and real estate notes.

5. LIMITATION ON INVESTMENTS

No investment for the Fund shall be made in stocks or bonds or other securities of any one person, firm or corporation which would cause the total amount of investment in stocks or bonds

May 1, 1947

To execute and deliver such proxies and power of attorney to such person or persons, granting such power and authority with relation to any securities held by the Treasurer as it may deem proper.

To extend the time of payment of, or to renew any obligation.

To acquire real property, or any interest therein; to foreclose mortgages, deeds of trust and other liens on any real property in which the Fund has an interest. In lieu of foreclosure to accept conveyance of such property and to grant options to buy or lease said property, upon such terms and conditions as the Treasurer deems advisable.

7.DETERMINATION OF VALUE OF THE FUND

On or about October 1st of each year, the Trust Department of The Riggs National Bank, the Treasurer and the Assistant Treasurer shall determine the value of the Fund in the manner hereinafter prescribed, and each such date shall be known as a valuation date. This computation is necessary to determine the value of the Fund and of participating funds.

8.VALUATION OF INVESTMENTS

Securities listed on the New York Stock Exchange, The American Stock Exchange or other security exchange, shall be valued at their closing sale prices on the valuation date as set forth in any newspaper of general circulation published in Washington, D. C. or New York or any standard financial periodical.

9.METHOD OF VALUING PRINCIPAL

The following methods shall be used in determining the principal value of the Fund and its units:

1. There shall be added to the aggregate value of the investment, uninvested cash principal.
2. Value of any rights or liquidating distributions, which have been declared but not received.

10.METHOD OF VALUING INCOME

The following method shall be used in determining the income value of the Fund and its units:

To the aggregate amount of cash income on hand, less accrued interest and other expenses, the net amount remaining shall be deemed to be the value of the net income on the date of which such valuation is made. By dividing said amount by the number of the ten existing units of the Fund, the income value of each unit on the valuation date shall be ascertained.

May 1, 1967

11. DIVISION OF FUND INTO UNITS

The Fund shall be divided into units and proportionate interest of each participating fund shall be evidenced by the number of units allocated to it, based upon the amount of the funds of such participating fund paid into the Fund. The original unit of participation shall be \$10.00. When additional funds are added to the Fund, the amount so added shall be equal to the then value of the principal and income of one or more of such units and the number of units shall be increased accordingly. Each unit of participation shall have a proportionate, equal, beneficial interest in the Fund, and none shall have priority or preference over any other. No admission or withdrawal shall be made, except on the basis of a full unit or multiple thereof.

No admission to or withdrawal from the Fund shall be permitted, except on the basis of the principal and income unit value. Notice of taking such action shall have been in the records of the Treasurer.

12. DISTRIBUTION OF INCOME

The net income of the Fund during each quarterly period, based on the valuation date, shall be computed and distributed by the Treasurer equally on all units.

13. ACCOUNTING RECORDS

The Treasurer shall report to the Trustees of each participating fund such information concerning the share of the net income and gains and losses of the Fund during each fiscal year.

The Treasurer (Through the Treasurer's Office) shall keep proper records showing the names of all participating Funds and their respective investments and interests in the Fund. The records shall be kept on the basis of a (fiscal year) calendar year ended December 31st, based on the cash system of accounting.

14. AUDIT OF ACCOUNTS

At least once during the period of one year an audit shall be made of the Fund by an independent public accountant selected by the Board of Trustees.

15. MISCELLANEOUS

A copy of this plan shall be available at the Office of The Treasurer for all members of the Finance Committee.

Any fraction of a cent per unit of participation resulting from any computation hereunder may be disregarded or may be adjusted in such reasonable manner as the Treasurer may determine.

8

FOUR STAR BOND
SOUTHWORTH CO. S.A.
50% COTTON FIBER

OPERATION
OF THE BUDGET

January 1, 1967 to March 31, 1967

CORCORAN GALLERY OF ART

COMBINED STATEMENT OF RECEIPTS

January 1, 1967 to March 31, 1967

INCOME FROM INVESTMENTS:	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>
Interest on Real Estate Notes	25,951.52	19,072.47	5,104.51	1,774.54
Dividends on Stocks	<u>15,025.53</u>	<u>10,469.65</u>	<u>3,305.55</u>	<u>1,250.33</u>
Gross Income from Investments	40,977.05	29,542.12	8,410.06	3,024.87
Less:				
Service Charge on Real Estate Notes	155.04	120.32		34.72
Shipping Charges	5.95	2.59	1.93	1.43
Supervision Fees	<u>1,822.47</u>	<u>1,269.36</u>	<u>425.11</u>	<u>128.00</u>
Total Deductions	1,983.46	1,392.27	427.04	164.15
Net Income from Investments	38,993.59	28,149.85	7,983.02	2,860.72
OTHER INCOME:				
Donations	23,232.89	4,582.68	13,822.21	4,828.00
Membership Contributions	14,469.50	14,469.50		
Sales Desk Receipts	5,728.04	5,728.04		
Commissions - Rental Gallery	5,296.00	5,296.00		
Commissions on Sale of Works of Art	576.50	576.50		
Sale of Rights & Royalties	200.07	200.07		
Miscellaneous Income	1,278.24	396.93		881.31
ART SCHOOL				
Tuitions	113,856.14			113,856.14
Locker Rentals	405.00			405.00
Lab Fees - Less Purchases	<u>1,139.82</u>			<u>1,139.82</u>
Total Other Income	166,182.20	31,249.72	13,822.21	121,110.27
TOTAL INCOME	205,175.79	59,399.57	21,805.23	123,970.99
Total Budgeted Expense	154,119.30	65,597.49	12,779.38	75,742.43
Excess Income over Expenses	51,056.49		9,025.85	48,228.56
Excess Expenses over Income		6,197.92		

OPERATION OF THE BUDGET

COMBINED STATEMENT

January 1, 1967 to March 31, 1967

OPERATING EXPENSES:	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>% OF TOTAL EXPENDED</u>	<u>GALLERY</u>	<u>CLARK</u>	<u>ART SCHOOL</u>
Equipment	17,400.00	2,601.02	14.94	703.20	227.00	1,670.82
Exhibitions						
Gross	22,699.50					
Less Income	<u>10,237.10</u>					
Entertainment & Travel	3,500.00	1,346.47	38.47	1,057.03		269.44
Insurance - General	10,000.00	7,817.70	78.17	2,987.98	952.66	3,877.06
Insurance - Group	6,500.00	1,485.65	22.85	548.30	117.54	819.81
Membership Activities	9,000.00	2,715.25	30.17	2,715.25		
Operation of the Building	47,700.00	9,027.14	18.92	3,894.04	1,520.50	3,612.60
Auditors Fee	2,500.00	-	-			
Postage, Telephone, Etc.	8,000.00	2,135.24	26.69	1,266.83	51.43	816.98
Publicity	5,000.00	969.63	19.39	662.55	7.00	300.08
Purchase of Drawings	1,000.00	650.00	65.00	650.00		
Purchases for Sales Desk	16,000.00	2,513.36	15.70	2,513.36		
Printing	20,000.00	1,553.23	7.76	1,075.61	54.50	423.12
Restoration of Works of Art	3,000.00	-	-			
Restoration of Frames	3,000.00	500.00	16.66		500.00	
Miscellaneous Expense	4,500.00	417.61	9.28	374.01		43.60
Art Rental Gallery	<u>1,800.00</u>	<u>420.21</u>	<u>23.34</u>	<u>420.21</u>		
Total Operating Expenses	190,900.00	46,614.91	24.41	31,330.77	3,450.63	11,833.51
SALARIES, PENSIONS, ETC.						
Salaries:						
Administrative & Staff	133,500.00	30,794.63	23.06	20,275.23	4,803.93	5,715.47
Art School Staff	145,000.00	43,184.14	29.78			43,184.14
Guards & Workmen	105,000.00	23,935.89	22.80	11,928.07	3,934.42	8,073.40
Models	<u>15,000.00</u>	<u>3,772.00</u>	<u>25.15</u>			<u>3,772.00</u>
Total Salaries	398,500.00	101,686.66	25.51	32,203.30	8,738.35	60,745.01
Social Security	14,000.00	3,853.82	27.52	1,303.42	550.40	2,000.00
Unemployment Compensation	2,500.00	463.91	18.55	160.00	40.00	263.91
Pensions	<u>6,000.00</u>	<u>1,500.00</u>	<u>25.00</u>	<u>600.00</u>		<u>900.00</u>
Total Salaries, Etc.	421,000.00	107,504.39	25.53	34,266.72	9,328.75	63,908.92
Total Budget Expense	611,900.00	154,119.30	25.18	65,597.49	12,779.38	75,742.43
Non-Budget Expense (Purchase Works of Art)		18,000.00		18,000.00		

The Corcoran Gallery of Art
Washington, D. C. 20006

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

April 28, 1967

Director
The Corcoran Gallery of Art
Washington, D. C.

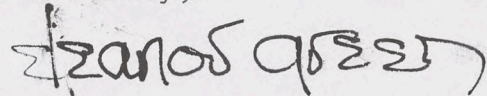
Dear Mr. Williams:

The Membership secretary has submitted the attached report on activities of his department for the period January 1 through March 31, 1967.

As of March 31, 1967, Membership in the Association of The Corcoran Gallery of Art was 4975 as compared to 4936 on December 31, 1966, and 4455 at the end of the corresponding period in 1966. Membership income for the first three months in 1967 was \$14,469.50 compared to \$14,870.96 on March 31, 1966.

While the number of memberships has increased by 520 since 1966, the income is down \$401.46. The need for a revised schedule of membership fees and a drive to increase membership, especially in the corporate and higher categories is clearly indicated.

Sincerely,



Eleanor B. Green,
Administrator.

Attachment.
EBG:hcd

The Corcoran Gallery of Art

Washington, D.C. 20006

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

April 4, 1967

To The Board of Trustees
The Corcoran Gallery of Art

The Membership Secretary wishes to submit the following report covering the period January 1, 1967 through March 31, 1967.

The census of Membership is as follows:

	January 1, 1967	Raised to	from	New	Reduced to	from	Dropped	March 31, 1967
Benefactors	7	0	0	0	0	0	0	7
Patrons	5	0	0	0	0	0	0	5
Donors	16	0	0	1	0	0	0	17
Fellows	102	0	0	6	0	0	2*	106
Life	10	0	0	0	0	0	0	10
I&C	68	0	0	0	0	0	0	68
Sustaining	126	2	0	0	0	5	1	122
Subscribing	94	2	1	0	2	2	1	94
Contributing	601	20	3	12	4	17	6	611
Annual Double	2,004	18	17	42	10	20	42	1,995
Annual Single	1,800	0	21	64	28	0	34	1,837
Non-resident	35	0	0	1	0	0	1	35
Honorary	68	0	0	0	0	0	0	68
TOTAL	4,936	42	42	126	44	44	87	4,975

* Deceased

MEMBERSHIP INCOME DURING THE QUARTER

January	\$ 6,219.50
February	4,410.00
March	3,840.00

TOTAL (quarter) \$14,469.50

MEMBERSHIP EVENTS DURING THE QUARTER

Exhibitions

Three Pennsylvania Self-Taught Artists: Hicks, Kane & Pippin
30th Biennial Exhibition of Contemporary American Painting
The Australian Painters - 1964-1966: The Mertz Collection

Lectures

Ivan Karp: American Temperament in Recent American Painting
Roger Selby: The Easter Story in Art
Richard Madigan: Australian Painting

Concerts

Russell Landgrave, clarinetist (Sunday Afternoon Concert)
Marlboro Trio
Hugh Laughlin, baritone (Sunday Afternoon Concert)
Hans Priegnitz, pianist (Sunday Afternoon Concert)
Galliard Players
Washington Woodwind Quintet (Sunday Afternoon Concert)

Films

The White Reindeer
The Case of the Mukkinese Battle Horn
My Life to Live
Mr. Hulot's Holiday

MEMBERSHIP MAILINGS DURING THE QUARTER

4,490 30th Biennial Preview Invitations
4,490 February Calendar of Events
4,490 1967 European Art Tour Letter
4,228 March Calendar of Events
4,228 Australian Exhibition Preview Invitations
814 30th Biennial Catalogues
4,032 April Calendar of Events
4,032 Richard Caton Woodville Invitations
4,032 Jules Olitski Invitations

Respectfully submitted,



Clifton Robert Cummings
Membership Secretary

The Corcoran Gallery of Art

Washington, D. C. 20006

CORCORAN THOM, JR.
TREASURER

FRANK D. PARULSKI
ASSISTANT TREASURER

May 1, 1967

? What do with?

Board of Trustees
The Corcoran Gallery
of Art
Washington, D. C.

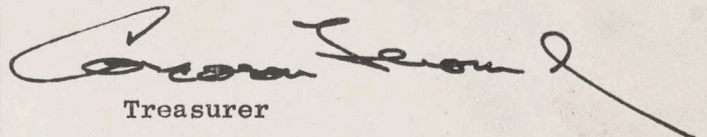
Gentlemen:

In the period of January 20, 1967 through April 21, 1967, we have purchased Real Estate Notes in the amount of \$30,000.00 and purchased stock in the amount of \$89,093.72. We have sold stock in the amount of \$56,145.07 and realized a profit of \$28,549.14. A detailed report of these transactions is attached.

As of March 31, 1967, cash in the various capital accounts awaiting investment amounted to \$57,544.93. This was all ear-marked for Real Estate Notes and has been so invested.

In the various operating accounts, cash available for expenses amounted to \$160,118.34.

Respectfully submitted,


Treasurer

attachment

JANUARY 20, 1967 THROUGH APRIL 21, 1967

SECURITIES PURCHASEDENDOWMENT FUND

Real Estate Note - Monthly payment note of Olcott H. and Louise M. Deming, secured by First Trust on Lot 901 in Square 1269; improved by a three-story brick dwelling located at 1510 Dumbarton Rock Court; interest rate $6\frac{1}{4}\%$; estimated value of property - \$72,500.00

\$30,000.00STOCKS PURCHASED

<u>ENDOWMENT FUND</u>	<u>SHARES</u>	<u>CORPORATION</u>	<u>AMOUNT</u>	
	200	General Electric	17,495.40	
	150	Eastman Kodak	19,833.24	
	100	Babcock and Wilcox	<u>3,624.44</u>	40,953.08

CLARK ADDITION MTCE. FUND

100	General Motors	7,221.18	
200	Union Pacific RR	7,726.26	
100	American Hospital Supply	<u>7,070.69</u>	22,018.13

ART SCHOOL FUND

100	General Motors	7,246.20	
280	Carolina Power and Light	<u>12,376.31</u>	19,622.51

W. A. CLARK FUND

10	Standard Oil Co. - California (from C.G.A. donation)		6,500.00
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TOTAL STOCKS PURCHASED89,093.72STOCKS SOLD

<u>ENDOWMENT FUND</u>	<u>SHARES</u>	<u>CORPORATION</u>	<u>PROCEEDS</u>	<u>STOCK</u>	<u>PROFIT</u>
	600	Eaton, Yale and Towne	15,228.41	9,252.78	5,975.63
	840	American Tobacco	26,952.50	24,708.59	2,243.91
			<u>42,180.91</u>	<u>33,961.37</u>	8,219.54

CLARK ADDITION MTCE. FUND

100	Bristol Myers	5,637.69	2,438.96	3,198.73
100	Gulf Oil	5,874.95	1,172.46	4,702.49
350	American Tobacco	11,267.58	10,025.55	1,242.03
		<u>22,780.22</u>	<u>13,636.97</u>	9,143.25

ART SCHOOL FUND

100	Northern Natural Gas	4,901.15	2,086.59	2,814.56
261	Northern States Power	8,743.84	3,934.47	4,809.37
180	Baltimore Gas and Electric	6,088.09	2,525.67	3,562.42
		<u>19,733.08</u>	<u>8,546.73</u>	11,186.35

TOTALS

<u>84,694.21</u>	<u>56,145.07</u>	<u>28,549.14</u>
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COMMITTEE ON WORKS OF ART AND THE ART SCHOOL

Meeting of

April 21, 1967

The meeting was called to order by the Chairman, Mr. Finley, those present being Messrs. Hamilton, Glover and Gray. The Secretary and Assistant Director were also present.

The following offers of unrestricted gift were accepted:

- a) Painting, Day of Zagorsk by Paul Jenkins from the artist (value \$6,000)
- b) Painting, Too Late by Charles Arthur Fries from Alice Fries King (appraised value \$1,500)
- c) Pen and ink drawing, Head by Abraham Walkowitz from A C A Heritage Gallery Inc. (value \$100)
- d) Painting, My Native Hills by Carleton Wiggins from Grafton Wiggins (value \$2500)
- e) Painting, Telemachus and Calypso by Benjamin West from Bernice West Beyers (additional 20% interest)
- f) Painting, Cupid Stung by a Bee by Benjamin West from Bernice West Beyers (additional 20% interest)

The following offers of unrestricted gift were declined with the thanks of the Committee:

- a) Sculpture, Reclining Head of a Young Girl by Nicolai Kuvshinoff from the artist (appraised value: not given)
- b) Painting, Still Life with Two Lemons by Nicolai Kuvshinoff from the artist (appraised value: not given)
- c) Painting, Promenade of the Spirits by Bertha Kuvshinoff (appraised value: not given)
- d) Painting, Landscape by William Bradford (?) from Alex B. Stone (value c. \$300)

The Secretary reported that in accordance with the action of the Board at the meeting held on January 30, 1967 the following two works were duly approved by Messrs. Finley and

Hamilton as accessions from the 30th Biennial Exhibition:

- a) From Mr. and Mrs. David Lloyd Kreeger Three Plus One by Oli Sihvonen (value \$2000)
- b) From The Friends of the Corcoran Pink Alert by Jules Olitski (value \$3700)

Your Committee examined the following five tapestries:

- a) Child & Blue Macaw (38.45)
- b) Child & Watering Can (38.46)
- c) Venetian Boar Hunt (38.44)
Gobelin tapestries, gift of Annie May Hegeman
- d) The Nativity and Adoration of the Shepherds (40.29)
- e) The Adoration of the Magi (40.30)
Flemish, 16th century tapestries, gift of Capt. Stuart Farrar-Smith, as a memorial to his wife, Margaretta Cameron MacVeagh

and authorized the Staff to proceed with their sale with the understanding that they would realize approximately \$4,000 to \$5,000, which will be set aside in the Reserve for Purchase of Works of Art Fund.

After discussion, the suggestion that Mrs. Eugene Meyer be asked if she had any objection to the disposal by the Gallery of the marble Paolo and Francesca by Auguste Rodin given by her in 1936 in order to acquire works of art by Americans needed for the collection, was not approved.

The Secretary reported that it had been possible to increase the sale price of \$1750 to \$3500 (as approved at the meeting of your Committee held on December 15, 1966) for the painting Schism by Jean Georges Vibert (89.5). This offer was received from Priscilla M. Cragun; the proceeds will be added to the Reserve for the Purchase of Works of Art.

The Secretary reported that the Comptroller had advised him that the sum of \$7358 is currently available for the purchase of works of art.

Photographs of various sculptures and paintings were circulated among the Committee and it was recommended that the following paintings be sent on for consideration:

- a) Head of a Woman 1929 by Alfred Maurer
offered for sale by Bertha Schaefer Gallery at \$8500

- b) Portrait of a Lady by Samuel Waldo
offered by Victor Spark at \$6500

The Secretary reported briefly that informal discussions have been taking place between the Staff and the Trustees of the Washington Gallery of Modern Art relating to a possible merger of the two institutions. The Secretary advised your Committee that he, Mr. Harithas and Mrs. Green have been invited to attend a meeting on this date with the WGMA Board for a further discussion. While as of this time there is no concrete proposal for the Committee to consider, it has been suggested that the Trustees of the WGMA are apt to propose that an endowment fund of approximately \$130,000 be transferred to the CGA to establish an endowment, the income of which would be used to purchase contemporary works of art. The Trustees of the WGMA would transfer to the CGA its collection of approximately 150 works of art, most of which are by artists not represented in our collection, but which would be useful additions. And finally, that the Trustees of the WGMA would make an annual contribution of approximately \$20,000 or more for a period of years, the principal of which would be used to defray the salary of an additional staff member and to subsidize the cost of one or more additional contemporary exhibitions. The Secretary pointed out that if this amalgamation can be accomplished, we would have almost the same advantage as the addition of the Halpert Collection would have had in providing a major incentive for a fund-raising effort and would attract to the support of the Corcoran a group of younger people who are very much interested in the contemporary field, which would be an asset.

The following possible future exhibitions were duly authorized:

1. Contemporary Art of Iran
2. New Acquisitions
3. Contemporary Sculpture
4. John McLaughlin

The request of the Brooklyn Museum to borrow the following two paintings on the restricted list was duly authorized:

George Bellows 42 Kids
Thomas Eakins Pathetic Song

The loan of the Fortuny The Choice of the Model from the W. A. Clark collection was not approved.

The Chair then presented a request from the National Collection of Fine Arts for the following two paintings:

Albert Bierstadt Buffalo Trail

John F. Kensett Autumn Afternoon on Lake George

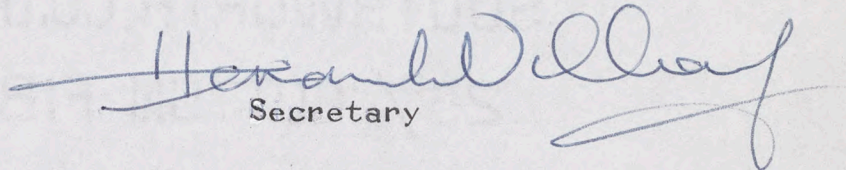
which after discussion were approved subject to the following provisions:

- 1) That the loan be limited to a period of three months
- 2) That each painting be illustrated in a catalogue to accompany the exhibition - if possible in color
- 3) That each painting be labeled giving credit to the CGA as lender

The discussion of various matters relating to the School as listed on the Agenda for the meeting were not formally discussed as time did not permit. On instructions from the President concurred in by the Chairman, matters relating to the School budget will be discussed at a special meeting with the Treasurer and President prior to the Board meeting on May 1.

There being no further business to come before the Committee, the meeting was adjourned at 12:00 noon.

Respectfully submitted,


Secretary

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

April 28, 1967

Director
The Corcoran Gallery of Art
Washington, D. C. 20006

Dear Mr. Williams:

The Curator begs to submit the following report covering the period January 1st through March 31st, 1967:

PUBLICATIONS

Eugene Feldman/Prints/The Washington Print Club, 16 pages, 8 black and white illustrations, 9 color illustrations. Printed by the Falcon Press; costs paid by The Washington Print Club. Price: \$1.00.

30th Biennial Exhibition of Contemporary American Painting, 40 pages, 15 illustrations, separate cover, in an edition of 5,000 at the cost of \$2,867.64. Printed by Stephenson's Lithograph. Price: \$1.00.

The Corcoran School of Art Summer Classes, 1967, 6-page fold-over, in an edition of 8,000 at the cost of \$504.50. Printed by Stephenson's Lithograph.

CONSERVATION

The Director and Assistant Director visited Mr. Berry of J.W. Berry & Son, Baltimore, who is restoring the 19th century mahogany cabinet in the Clark Collection (26.733), to assess the progress of the work. Mr. Berry has determined that the cabinet is of later origin (c.1845) than was previously thought, and the Director decided that only such restoration as will preserve the cabinet should be undertaken.

The Jean Mari de Deban harpsichord in the Clark Collection (26.737) is still undergoing repair in the workshop of Mr. Scott Odell.

Nine frames of works in the Clark Collection have been restored by Mr. Ross Wheat.

During this quarter, most of the energies of Mr. Russell Quandt, Restorer, were devoted to restoring works damaged by vandalism during the last three months.

CONSERVATION REPORT SUBMITTED BY MR. RUSSELL QUANDT, RESTORER, FIRST QUARTER, 1967:

Charles Willson Peale, Rebecca White

inpainting continued

36½ hours

CONSERVATION REPORT SUBMITTED BY MR. RUSSELL QUANDT, cont.

James Peale, John White

Facing applied, Canvas stretched. Paint removed from reverse. Incomplete. 15 hours

Anton van Dyck, Portrait of Charles Lord Herbert

Puncture patched. Filled, inpainted. (Two hours' work on vandal damage.) Lightened old retouches. 10 "

Charles Webster Hawthorne, Edmund Burke Osborne

Cleaned. Lined, inpainted, remounted. 10 "

Edwin Dickinson, Still Life with Microscope

Puncture patched, filled, inpainted. 2½ "

Robert Henri, Indian Girl in White Ceremonial Blanket

Puncture patched, filled and inpainted. 2½ "

George Douglass Brewerton, Crossing the Rocky Mountains

Puncture patched, filled and inpainted. 4½ "

Arthur Boyd, Mourning Bride (in Australian Painters exhibition) ½ "

Flaking areas inpainted.

John Sloan, Yeats at Petitpas

Patched, filled, inpainted and varnished. 2½ "

Joseph Blackburn, Portrait of a Gentleman

Lining removed. Glue scraped off. 12½ "

Total time, 1st quarter, 12 days, ½ hour

Total time due the Gallery,
balance from 1966: 6 hours

Time due, 1967: 50 days

Total time due, 1967: 50 days, 6 "

Balance due, 1967: 38 days, 5½ "

DISPOSAL OF SURPLUS WORKS OF ART

- (1) No sales of the paintings on consignment with Hirschl & Adler, New York, have been reported (see Curator's Report, April, 1964, p.2(2)).
- (2) No sale has been reported of the work on consignment with Victor Spark, New York (see Curator's Report, October, 1966, p.3(2)).
- (3) No further sales of sketches by Paul Wayland Bartlett on consignment with Babcock Galleries, New York, have been reported (see Curator's Reports, September 30, 1965, p.3(4), and May 31, 1966, p.3(4)).
- (4) No further sales of the paintings on consignment with Adams, Davidson & Company, Washington, D.C., have been reported (see Curator's Report, December 31, 1966, p.2(4)).

PERSONNEL

Miss Celia Candlin was appointed Assistant at the Sales Desk as of January 2.

Mrs. Margaret Waters was appointed Receptionist as of January 23. she resigned from this position as of February 20.

Mr. Steven Snell was appointed Temporary Administrative Assistant as of February 6.

Mrs. Eleanor Green was appointed Administrator and Curator of Contemporary Art as of February 13.

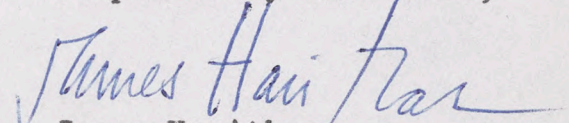
Mr. Richard Madigan resigned as Assistant Director as of February 15.

Mr. James Harithas was appointed to the position of Assistant Director and Curator as of March 15.

Mrs. Janie Currin was appointed Receptionist as of March 6.

Mrs. Inga Wall Heck was promoted to the position of Assistant to the Director for Public Relations as of March 15.

Respectfully submitted,


James Harithas
Curator

April 1, 1967

DEPARTMENT OF EDUCATION QUARTERLY REPORT

Curator
Corcoran Gallery of Art
Washington, D.C.

The Curator of Education herewith submits the following report covering the period January 1st - April 1st, 1967.

I. Docent Program

The Department of Education has recently cooperated with a special program of the D.C. schools known as Project 370. The goal of this project was to encourage development of communicative skills through the creative arts. Approximately 700 children from this pilot program have participated in tours at the Corcoran.

Through the same program, we were able to schedule four workshop sessions of creative art lessons for our docents. It is our hope that this increased scope of training will result in a better program for our Children's Gallery.

Project 370 has also arranged several meetings between junior and senior high school English and History teachers and the Curator of Education. The purpose of these meetings has been two fold: to explain the scope and potential of our tours for their students and to better coordinate the tours with the school curriculum.

II. Tour Statistics

The number of people on Gallery tours is once again almost double the attendance for the same quarterly period of 1966.

January 1st - April 1st

Total Attendance 1966 - 5230

Total Attendance 1967 - 9215

Number of Tours Given 1966 - 188

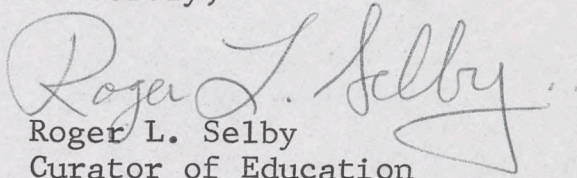
Number of Tours Given 1967 - 325

1967

General Tours: Attendance - 584

Children's Gallery: Tours 87, Attendance 2712

Sincerely,


Roger L. Selby
Curator of Education

RLS/af

REGISTRAR'S QUARTERLY REPORT

The Registrar submits the following report covering routine business for the period January 1 - March 31, 1967.

ACCESSIONS

Paintings:

Kenneth Callahan	<u>The Waiters</u> , oil on canvas (67.1) Gift: The Friends of the Corcoran (to be exchanged) Value: \$1,500
Marsden Hartley	<u>Berlin Abstraction</u> , oil on canvas (67.3) Purchase: Babcock Galleries, New York Gallery Fund Cost: \$18,000
Robert Henri	<u>Seated Nude</u> , oil on canvas (67.4) Gift: A. M. and Lillian Adler Value: \$6,000
Paul Jenkins	<u>Phenomena, Chosen Cycle</u> , oil on canvas (67.5) Gift: Mr. David Kluger Value: \$5,000

Drawings:

Marsden Hartley	<u>Berlin Symbols #6</u> , charcoal on paper (67.2) Purchase: Martha Jackson Gallery, New York Director's Discretionary Fund Cost: \$1,100
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LOANS OUT

Traveling Exhibitions:

College Museum, Hampton Institute, Hampton, Virginia <u>Drawings by John Singer Sargent</u> January 1 - 31, 1967	\$2,800
North Carolina Wesleyan College, Rocky Mount, North Carolina <u>American Figure Drawings</u> February 1 - 28, 1967	\$2,050
Stanlius State College, Turlock, California <u>Etchings by James A. M. Whistler</u> February 1 - 28, 1967	\$1,515
St. Edward's University, Austin, Texas <u>Nineteenth Century American Landscape Drawings</u> <u>Lithographs by Childe Hassam</u> <u>Etchings by James A. M. Whistler</u> March 16 - April 15, 1967	\$2,525 \$1,080 \$1,515

LOANS OUTInternational Exhibition: Contemporary Peruvian Paintings and Sculptures

IBM Gallery, New York, New York
March 6 - April 15, 1967

\$48,480

Individual Works:

J. W. Berry and Son, Baltimore, Maryland
Clark Collection Cabinet, No. 26.773
March 17, 1965 for restoration

\$500

American Federation of Arts, New York, New York
Circulating Exhibition of 29th Biennial Paintings
Stanley D. Edwards: Infant on Alter
Extension of loan through May, 1967

\$400

Government Employees Insurance Corporation
22 paintings - see Registrar's Quarterly Report, April 1-May 31, 1966 for listing
Long-term loan from April 1, 1966

Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Walter Murch Retrospective
Walter Murch: The Birthday
November, 1966 - January, 1968

\$3,500

City Art Museum of St. Louis, St. Louis, Missouri
William Glackens Retrospective
William Glackens: In the Luxembourg Gardens
November 16 - June 11, 1967

\$35,000

The National Gallery of Art, Ottawa, Canada
Ernest Lawson Retrospective
Ernest Lawson: Boat House, Winter, Harlem River
January, 1967 - January, 1968

\$15,000

The Wilmington Society of the Fine Arts, Delaware Art Center, Wilmington, Delaware
Jerome Myers Exhibition
Jerome Myers: Life on the East Side
January 13 - April 30, 1967

\$10,000

The Detroit Institute of Arts, Detroit, Michigan
The Peale Family
James Peale: Fruit
January 18 - May 7, 1967

\$20,000

Columbia Museum of Art, Columbia, South Carolina
Landscape in the History of Western Art
Albert Bierstadt: Mountainous Landscape by Moonlight
January 21-February 26, 1967

\$25,000

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Group Exhibition
Charles Demuth: In Vaudeville: Bicycle Rider
February 2 - March 12, 1967

\$7,500

LOANS OUTIndividual Works:

Tucson Art Center, Tucson, Arizona

Paintings by Arthur B. DaviesArthur B. Davies: The Umbrian Mountains \$6,000Arthur B. Davies: Before Sunrise \$2,500Arthur B. Davies: Hill to Hill \$4,000

February 15 - June 18, 1967

DeCordova Museum, Lincoln Center, Massachusetts

Robert Salmon ExhibitionRobert Salmon: Harbor Scene \$8,000

March 26 - April 30, 1967

LOANS INSpecial Exhibitions:Ponce de Leon (in conjunction with the Washington Print Club)

22 prints, 8 plates and studies (see catalogue for complete listing)

December 6, -1966 - January 8, 1967

Thomas Downing: Recent Paintings

15 paintings (see catalogue for complete listing)

December 6, 1966 - January 8, 1967

Hicks, Kane, Pippin: Three Self-Taught Pennsylvania Artists

121 paintings (see catalogue for complete listing)

January 13 - February 19, 1967

30th Biennial Exhibition of Contemporary American Painting

97 paintings (see catalogue for complete listing)

February 24 - April 9, 1967

Eugene Feldman (in conjunction with the Washington Print Club)

58 prints (see catalogue for complete listing)

March 2 - April 15, 1967

The Australian Painters 1964-1966

148 paintings (see catalogue for complete listing)

March 10 - April 16, 1967

Long-term loans:

Milton Avery

Tangerine Moon and Wine Dark Sea, oil on canvas
(L.67.1)

Lent by Mr. and Mrs. David Lloyd Kreeger

Joseph Cornell

Eclipsing Binary, Argol, with Magnitude Changes,
mixed media (L.67.4)

Lent by Mr. John Garofalos

LOANS IN

Long-term loans:

Morris Louis	<u>Gamma</u> , acrylic on canvas (L.67.2) Lent by Mr. Vincent Melzac
Kenneth Noland	<u>Sarah's Reach</u> , oil on canvas (L.67.3) Lent by Mr. Vincent Melzac
Vivienne Wechter	<u>Ariadnes Thread</u> , oil on canvas (L.67.5) Lent by Mr. David Kluger

PHOTOGRAPHIC REPORT

Two color transparencies were made for the gallery; three were made for sales. One 35mm color slide was made for the gallery; and 23 for sales. The Amatos made 35 negatives and 160 prints for the gallery; and 26 negatives and 155 prints for sales.

CLAIMS AGAINST OUR FINE ARTS INSURANCE

Old Claims (as listed in the Quarterly Report for October 1 - December 31, 1966):

(1) George D. Brewerton: Crossing the Rocky Mountains
Jacob Hart Lazarus: Girl with Flowers
John Kendrick Fisher: Portrait of a Child with a Spray of Flowers
Claim settled by Holmes and Hart on January 19, 1967 for \$100.00.

(2) Gabor Peterdi: Summer Storm
Painting was damaged while on display. Claim was filed November 1, 1966. Settlement is pending until cost of restoration is determined.

(4) Fernando de Szyszlo: Paisaje Ritual de Machu-Picchu
Painting was damaged while on exhibition here. Claim was filed on December 5, 1966. Settlement is pending until cost of restoration is determined.

(5) Alberto Davila: Huanchaco
Painting was damaged while on exhibition here. Claim was filed on December 7, 1966. Settlement is pending until cost of restoration is determined.

New Claims:

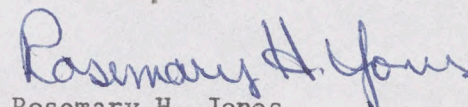
(1) Henry Peters Gray: The Judgement of Paris
Richard Norris Brooke: A Pastorial Visit, Virginia
Paintings from the collection were damaged while on display. Claim was filed January 17, 1967. Settlement is pending until cost of restoration is determined.

CLAIMS AGAINST OUR FINE ARTS INSURANCE

New Claims:

- (2) Gyorgy Kepes: Abstract
Painting was slightly abraded while on exhibition here. Claim was filed January 19, 1967 and settled January 23, 1967 for \$20.00.
- (3) George Rickey: Three Red Lines
Sculpture was damaged while on exhibition here. Claim was filed on January 30, 1967. Settlement is pending until cost of restoration is determined.
- (4) Anthony Van Dyck: Portrait of Charles, Lord Herbert
Painting from the collection was damaged while on display. The claim was filed January 30, 1967. Settlement is pending until cost of restoration is determined.
- (5) Robert Henri: Indian Girl in White Ceremonial Blanket
John Sloan: Yeats at Petipas
Paintings from the collection were damaged while being stored. The claim was filed February 23, 1967. Settlement is pending until cost of restoration is determined.
- (6) Edwin Dickinson: Still Life with Microscope
Painting from the collection was damaged while on display. The claim was filed February 27, 1967. Settlement is pending until cost of restoration is determined.
- (7) Albert Bierstadt: Mount Corcoran
Painting from the collection was damaged while on display. The claim was filed March 27, 1967. Settlement is pending until cost of restoration is determined.

Respectfully Submitted,


Rosemary H. Jones

April 28, 1967

Dear Mr. Williams:

The Dean of the Art School begs to submit the following report covering the period January 1, 1967-March 31, 1967.

The following Corcoran faculty members exhibited during this reporting period: Mr. Alexander Russo exhibited paintings at The Franz Bader Gallery in February. Mr. Blaine Larson-Crowther exhibited at the Jefferson Place Gallery from February 13 to March 4, 1967.

Sam Gilliam and Gene Davis, Saturday faculty members, were among the 37 American painters honored by a grant from the National Council on the Arts. The award was granted in January 1967.

On January 10, 1967 The Corcoran School of Art Painting Department held an open house and symposium. The following guests participated in the symposium entitled "Problems of Art as They Relate to The Collector, The Artist, The Critic and The Gallery Director": Mr. David Lloyd Kreeger, Washington Collector, Mr. Richard Anuszkiewicz, New York Artist, Mr. Frank Getlein, Art Critic, Evening Star, and Mrs. Nesta Dorrance, of the Jefferson Place Gallery. Following the symposium, panel members and audience joined in the School Gallery to view an exhibition of selected student work of Paintings.

On February 16, The Graphics Department held an open house, and demonstration. The program was planned for the members of The Washington Print Club and other invited guests. A student exhibition of graphic prints was on display in the School Gallery. The demonstration was held at 8:15 p.m. by Mr. Jack Perlmutter. The serigraphy and etching students demonstrated in The Graphics Studios throughout the School.

Guest lecturers included: Richard Anuszkiewicz lectured and showed a film and slides on January 11, 1967; Daniel Rhodes, a visiting ceramist from Alfred University, New York, lectured on January 13; Eugene Feldman, a graphicist, gave a lecture on March 2; This lecture was sponsored by the Corcoran School and The Washington Print Club. The Advertising Design Department invited Mo Lebowitz, on March 27 to lecture.

On February 24, 1967 The Hallmark Card Company sent two representatives to The Corcoran School of Art to discuss work opportunities with graduating students in the Advertising Design Department. The day was a success and quite interesting to those students interviewed by the Hallmark representatives.

Drawings from the Drawing I and II classes were exhibited in the School Gallery in the fall term 1966, and were gathered together to make up the first Corcoran School of Art Travelling Exhibition. The exhibition was taken to The Madeira School for Girls in Greenway, Virginia where it was a tremendous success.

Mr. Myers, Dean of The Corcoran School, was invited to judge a worldwide Designer-Craftsman Contest for the Department of the Army. This took place on January 11, 1967. Mr. Berthold Schmutzhart judged the Scholastic Art Awards at The Hecht Company from February 18-March 4, 1967.

Mr. Léonard Rosoman, a Winston Churchill Fellow and Tutor in Painting at The Royal College of Art in London, visited The Corcoran School of Art on February 17, 1967. He and Mr. Myers discussed ideas on curriculum, course instruction, student selection and art school administration.

The School Gallery had several exhibitions during this reporting period: A Painting Exhibition in January, A Graphic Art exhibition in February, a Design Exhibition and Sculpture/Ceramics Exhibition in March.

January 30, 1967 marked the beginning of the Spring Semester of The Corcoran School of Art. The student enrollment totalled 928 including GWU students. February 4, 1967 marked the beginning of the Spring Semester of The Saturday School. The total enrollment was 396.

Eugene Myers visited New York City in January to meet with Jean Lipman, Editor of Art in America regarding the Playground Sculpture Competition.

Eugene E. Myers

WOMEN'S COMMITTEE OF THE CORCORAN GALLERY OF ART

PROPOSED SLATE OF OFFICERS FOR 1967-68

Chairman.....Mrs. Graeme Korff
Vice Chairman (1st).....Mrs. Richard M. Powell
Vice Chairman (2nd).....Mrs. Huntginton T. Block
Recording Secretary.....Mrs. Raymond J. Rasenberger
Treasurer.....Mrs. Brainard Warner
Assistant Treasurer.....Mrs. Richard Stifel
Corresponding Secretary.....Mrs. Alfred M. Osgood

WOMEN'S COMMITTEE OF THE CORCORAN GALLERY OF ART

Minutes of Meeting

March 28, 1967

The meeting was called to order by the Chairman, Mrs. Korff at 10:30 a.m. Present were Mesdames Acheson, Amram, Burns, Carey, Carmichael, Denby, Faulkner, Hunnicutt, Hyde, Kluge, Korff, Logan, Macondray, Moorman, Quandt, Rasenberger, Simmons, Sweeterman, Virgin, Warner and Winslow.

Minutes

The minutes of the previous meeting were approved with the following changes: Page 2, under Ball, delete second paragraph and substitute, "An exhibition of light paintings by Jimms Nelson will be shown in one of the small galleries upstairs." Page 3, under VCAM Conference, paragraph 1, delete the word "two" in the phrase, "plus two observers"; paragraph 2, add "the Lecture Series."

Membership

Mrs. Denby read a letter of resignation from Mrs. H. Struve Hensel. Although previously announced, Mrs. Hensel's resignation was accepted officially. It was moved and seconded that Mrs. Hensel be made an associate member. The motion passed.

Mrs. Denby read a letter from Mrs. Lee Folger proposing Mrs. Paul Sitton for membership to the Women's Committee. A seconding letter from Mrs. Huntington Block was read also.

Staff Report

Mr. Harithas and Mrs. Greene jointly presented the staff report. Exhibitions scheduled for the 1967-68 season include: all acquisitions of the last four years; a major exhibition of modern sculpture; architectural photographs by Charles Laughlin of Victorian houses of the 1880's in America, particularly Chicago; the Area Show; a survey of contemporary art trends in Sweden; sculpture of Collin Greenley; a survey of American genre painting of the 18th and 19th centuries (about the time of the Annual Ball); and a large retrospective show of Adolph Gottlieb.

In regard to the Area Show, Mr. Harithas said that, in the continuing effort to find new ways to conduct the exhibition, a single juror may make the selections and that artists within a radius of 150 miles, rather than 100 miles, may be considered. Mrs. Greene added that prize money, rather than purchases only, is under discussion. Mrs. Winslow raised the question of inviting half of the artists and pointed out that the good local artists are not submitting their work to juries who favor the popular trends only.

It was also reported that the new projector for the Auditorium has been procured. The outside of the building has been partially cleaned, but as difficulties have arisen, the project has been halted. Application for a grant from the National Endowment on the Arts will be submitted by May, 1967.

Department of Education

Mrs. Korff announced that Miss Frederica Harlow will begin work as Mr. Selby's full-time secretary on May 1. Miss Harlow attended Holton Arms and Hollins College, worked as a museum aide at the National Gallery and as Visitors Service Assistant at the Smithsonian. Miss Freedman will remain in the office through May.

Docent Report

Mrs. Rasenberger presented the following statistics:

Total attendance, February 20 through March 26, 1967	4707
Children's Gallery	1225
General Tour	320
 Total attendance, February 20 through March 26, 1966	 2330

The workshop with Project 370 of the District school system was briefly described. A series of four sessions is being held in the schools to train docents and teachers in new art techniques. As an example, several pieces of wire sculpture were displayed. A fifth session, which will conclude the series, will be held at the Corcoran to evaluate the workshop. Project 370 is a pilot program designed to give enrichment through the arts to a group of schools, elementary through high, located in the upper northwest section of Washington, D. C.

Mrs. Burns reported that the weekend docents now need two docents to handle the crowds. The tours are normally attended by those coming to the Gallery for the first time and, due to the groups' interest, are occasionally extended to two hours.

Treasurer's Report

Mrs. Faulkner made the following report:

Checking Account	\$ 2,565.65
Savings Accounts	
Enterprise Savings & Loan	9,417.70
Interstate	9,417.71
Riggs Certificate	9,330.54
1st Fed. Savings Certificate	5,000.00
Wash. Perm. Savings Certificate	8,000.00
Savings Account	493.35
Natl. Perm. Savings Certificate	9,000.00
Savings Account	528.50
	<hr/> \$51,187.80
Art Purchase Fund	1,013.70

Mrs. Faulkner announced the gift of one share of 3-M stock presented by Mrs. van Roijen. The Committee was asked to consider a way of using it.

Ballet Sketches

Mrs. Faulkner, in the absence of Mrs. Sarnoff, announced that on Monday, April 17, from 4:00 to 6:00 p.m., the exhibition of National Ballet drawings will be held in the Art School.

Fall Art Tour

Mrs. Korff reported that the Women's Committee will have the annual art tour in 1967. It had been stated previously that the opening of the Kreeger home would take its place. However, because the Friends and the Associates will participate in the Kreeger Tour also, the Women's Committee would not be able to claim the sum usually raised by the art tour. The concern that another group might begin an art tour was expressed. Mrs. Korff announced that Mrs. Denby will assist with the houses.

Ball

Mrs. Korff stated that tables are still available for the Ball and urged all Committee members to attend.

Lecture Series

On Wednesday, April 5, Mr. Lerner, the curator of the Hirshhorn collection will lecture on the paintings in the collection.

Mrs. Korff welcomed Mrs. Warner to her first meeting of the Women's Committee.

There being no further business, the meeting was adjourned.

Respectfully submitted,

Nancy Rasenberger
Secretary

Board

WOMEN'S COMMITTEE OF THE CORCORAN GALLERY OF ART

Minutes of Meeting

January 24, 1967

The meeting was called to order by the chairman, Mrs. Korff, at 10:30 a.m. Present were Mesdames Amram, Barry, Burling, Carey, Carmichael, Costello, Denby, Dudley, Folger (Lee), Hunnicutt, Hyde, Karrick, Korff, Macondray, Moorman, Nelson, Osgood, Parker, Powell, Rockwood, Sarnoff, Slidell, Stifel, Sweeterman, Virgin, Wilson and Winslow.

The minutes of the previous meeting were approved as circulated.

Mrs. Korff announced the death of Mrs. Walsh. The corresponding secretary was requested to write a letter of condolence to General Walsh. Mrs. Karrick moved that the two art school scholarships from the Women's Committee be named for Mrs. Walsh. The motion was seconded and to vote carried.

Mrs. Korff also announced the marriage of Mrs. Fleming to Colonel Basil Clay.

Assistant Director's Report

Mr. Madigan reported that the current exhibition, Three Self-Taught Pennsylvania Artists, has been well received.

The coming exhibition of Australian art will include a representative selection of works by Australian painters from 1964-1966. There will be 158 canvases in the show which runs from March 10 through April 16. The opening will be attended by the Australian critic Russ Luck. An excellent catalogue with many illustrations has been prepared. Although the actual cost of the catalogue is \$1.50, it will be sold for only \$1.00. The collection will be given ultimately to an American museum.

Mr. Madigan expressed his approval of the report on the Art Tour.

He announced his departure in three weeks for Fort Worth, Texas, where he will take the position of Director of the Museum Resources Council. The Council will conduct a pilot project to study museums as an educational tool and will continue to work closely with the school systems in and near Fort Worth to develop a program using fully the museum facilities.

A rising vote of thanks was given to Mr. Madigan by the Women's Committee in appreciation of his past services. Regret was expressed at his departure.

Art Tour

Mrs. Korff showed copies of the Art Tour report prepared by Mrs. Dominick. In the absence of Mrs. Dominick, Mrs. Korff presented a check for \$3200.00 to the Treasurer. This sum represents the net proceeds from the tour.

Files

Mrs. Korff appointed Mrs. Carey to complete Mrs. Walsh's work on the Women's Committee file of names. New names were requested for invitations to the Ball.

Coordinating Committee

Mrs. Korff told of the January 10th meeting of the Coordinating Committee. Two members each from the Women's Committee, the Friends, and the Associates were Mr. Williams' guests for lunch at the Cosmos Club. Mr. Williams announced at the meeting that the Kreegers have offered the opening of their collection and new house as a fund-raising affair for the Corcoran. The three committees will work together on this project. The date, which will be set as the house nears completion, will probably be in the Fall.

After a brief discussion, it was the consensus of the Women's Committee that this event would be in place of the annual Art Tour for the Fall of 1967, but that the Tour would be resumed the following year.

Orme Wilson Memorial

Mrs. Barry reported that some of the plants are losing leaves and Small's, which had guaranteed care of the plants, indicates that it is due to a watering problem. Suggestions for better care of the memorial will be welcomed by Mrs. Barry.

Hospitality

Mrs. Sarnoff announced that a training session for the Biennial Sales Force will be held on February 21. At the opening, a central sales desk will be staffed by Mrs. Heck and assistants. The Sales Force will encourage prospective buyers.

Mrs. Sarnoff requested several more dinner parties before the Biennial opening on February 24. To date, 8 of the needed 12 - 14 have been arranged.

Mrs. Sarnoff also announced that two advanced life classes from the art school will attend rehearsals and a performance of the Ballet to sketch the dancers. On March 15 or 16, the sketches will be shown in the art school. The ballerinas will attend the showing and all Women's Committee members are invited to attend.

Membership

A vote being taken on Mrs. Carter Burns, Mrs. Denby announced that she had been unanimously elected to membership on the Women's Committee.

Two letters were read by Mrs. Denby proposing and seconding Mrs. Brainaid Warner for membership. A vote will be taken at the next meeting.

Treasurer's Report

In the absence of Mrs. Faulkner, Mrs. Stifel made the following report:

Checking Account	\$ 407.53
Bus Trip Funds	89.50
Savings Accounts -	
Enterprise Savings & Loan 4-3/4%	9,417.70
Interstate 4-3/4%	9,417.71
Riggs Bank Certificate 5%	9,330.54
1st Fed. Savings Cert. 5%	8,000.00
Wash. Perm. Savings Cert. 5%	8,000.00
" " " Account	493.35
Natl. Perm. Savings Cert. 5%	9,000.00
" " " Account	411.87
	<hr/>
	\$51,071.17
Art Purchase Fund	13.70
Paid Orme Wilson Memorial Fund	665.00
plus	165.23
for planting the stairs	

Biennial Exhibition

Mr. Harithas stated that, in the opinion of the group who have previewed the Biennial, there is a sameness in the works that are hung. He explained the method of selecting the artists who were invited to show and described some of the experiences he and Mr. Williams had in going from studio to studio. The ultimate decision reached by the selection committee was towards one style--the front runners of the mainstream of development in American art.

Mr. Harithas, in speaking of the general competition, described the method of selection. The artists were put through a difficult process of first submitting slides of their works. By a jury process, the number of slides was reduced to 100 and these artists then presented the actual paintings to the jury. Ultimately only 21 paintings were chosen.

There is a general feeling that the whole system is outdated, including both the methods of choosing the paintings and awarding the prizes. Mr. Harithas stated that alternative methods are being studied. The Biennial is still the only method for assessing current art and it is also a source of acquisitions.

In answer to a question concerning the value of continuing the Biennial in the face of these difficulties, Mr. Harithas said the Corcoran is represented by the Biennial and the Ball.

Docent Report

In the absence of Mrs. Rasenberger, Mrs. Hyde reported that tour attendance for the period October 1 through December 31 was 6500. For the same period in 1965, attendance totaled 3380. The increase is due to the new children's Gallery program (1453) and the addition of afternoon tours (1667).

Executive Committee Report

Mrs. Korff reported on the revised budget for the Department of Education. As the three year commitment by the Women's Committee to this Department is approaching its final year, a meeting was held with Mr. Williams to seek Gallery support. A revised budget for the final year and a projection of future growth were presented and discussed. Mr. Williams stated that the Board of Trustees is not in a position to assume even partial financing, as the current income of the Corcoran is below normal. Therefore, the Women's Committee must continue to be the sole support of the Department of Education, if it is to survive.

The Executive Committee recommends that the revised budget be accepted and that the \$5000 which had been set aside for a Public Affairs be used to offset the difference. An immediate increase for secretarial help amounts to \$685.30 through the current year. The revised budget for next year, which includes a full-time secretary, increases the commitment by \$2000 to a total of \$14,000.

There is a need for a Committee on Education on the Board of Trustees. This matter is under consideration by Mr. Hamilton.

Mrs. Korff presented a policy matter concerning the docent chairman as a permanent member of the Executive Committee. This policy was acclaimed by a favorable vote.

Other Business

Mrs. Korff read a letter from CRIA expressing their appreciation of the \$300 gift from the Women's Committee.

On the matter of improvements to the Auditorium, Mrs. Korff reported that these problems are being handled by the Gallery staff.

Mrs. Korff also reported that the January 10th art school symposium, "Problems of Art as they Relate to the Collector, the Artist, the Critic and the Gallery Director," was very well attended. Mr. David Kreeger, who participated as Collector, and also presented the summary, was excellent.

It was suggested that the secretary be informed of coming lectures and events so that a notice can be sent out with the minutes. Mrs. Winslow will obtain such dates from Dean Myer.

Mrs. Korff reminded the members of the THIS tour on February 9 at 10:30. Several members of the Women's Committee will assist either as guides or as hostesses.

Mrs. Rockwood expressed her gratitude for the testimonial given her at Mrs. Logan's home.

There being no further business, the meeting was adjourned.

Respectfully submitted,

Nancy Rasenberger
Secretary

The Board of Trustees
The Corcoran Gallery of Art
Washington, D. C.

Gentlemen:

The Committee on the Building and Grounds begs
to submit the following report covering the period January 1
to March 31.

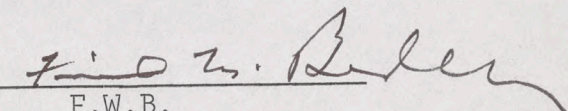
During the period under review, the maintenance
staff assisted with the unpacking, packing, and installation
of two extensive exhibitions. These were the Corcoran Bien-
nial Exhibition and the Australian Exhibition of Painters in
the Galleries 58, 62-67.

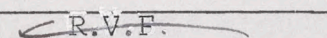
Gallery 67 was stripped of its old wall fabric and
unservicable moldings. It was then replastered and painted.
The wall and ceilings in this area which were damaged by leaks
from the roof were repaired and painted.

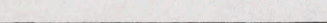
The travelling exhibition of Contemporary Yugoslavian
Painting completed its American tour and was returned to the
Corcoran for repacking prior to shipment to Japan.

During this quarter, members of the Committee and
Staff met on several occasions Mr. Avery Faulkner, architect
in charge of the survey being prepared on the building, to
discuss such matters as office space, lighting, gallery reno-
vation and storage. Mr. Faulkner's report is now nearing
completion.

Respectfully,


F.W.B.


R.V.F.


G.G.

The Corcoran Gallery of Art

Washington, D. C. 20006

CORCORAN THOM, JR.
TREASURER

FRANK D. PARULSKI
ASSISTANT TREASURER

May 1, 1967

Board of Trustees
The Corcoran Gallery
of Art
Washington, D. C.

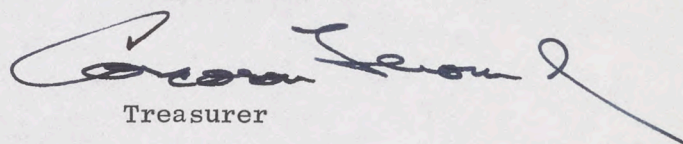
Gentlemen:

In the period of January 20, 1967 through April 21, 1967, we have purchased Real Estate Notes in the amount of \$30,000.00 and purchased stock in the amount of \$89,093.72. We have sold stock in the amount of \$56,145.07 and realized a profit of \$28,549.14. A detailed report of these transactions is attached.

As of March 31, 1967, cash in the various capital accounts awaiting investment amounted to \$57,544.93. This was all ear-marked for Real Estate Notes and has been so invested.

In the various operating accounts, cash available for expenses amounted to \$160,118.34.

Respectfully submitted,


Treasurer

attachment

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

Minutes of the Meeting of the Coordinating Committee, April 25, 1967, at the University Club at 12:30

Present: Mr. Williams, Mr. Harithas, Mrs. Green, Mrs. Heck, Mr. Fleming Bomar, Mr. Armin St. George, and Mrs. A. G. Korff.

Proposed Merger

Mr. Williams gave a confidential report on the possible merger of the Corcoran with the Gallery of Modern Art. The sale of the building at 1503 - 21st Street would probably bring about \$100,000 or more after the mortgage had been taken out. This amount could then be used to establish an endowment for the purchase of additional works of contemporary art. ^{WASH.} The Gallery of Modern Art's present collection is valued at about \$150,000. If this collection should be added to that of the Corcoran it would be greatly to our advantage. Most all of the artists represented in the ~~W~~GMA's collection are not now included in the Corcoran's collection.

A fortunate factor in the negotiations has been that David L. Kreeger is a trustee of both galleries, and is therefore in a position to understand the advantages to the two groups. The Corcoran would be greatly strengthened by adding members of the GMA's progressive board to its committees as well as finding places for certain staff members. Additional funds contributed by GMA would make it possible to add one staff member as well as underwrite one contemporary exhibition.

Representatives present of the three volunteer groups enthusiastically endorsed the idea of the merger and were prepared to do what they could to further the plans.

Opening of the Kreeger House

There has been no meeting as yet with Mr. Kreeger and members of the three volunteer groups which will be in charge of organizing the benefit opening

of the Kreeger house. The benefit might possibly be timed to coincide with the celebration of the merger or a kick-off of a future fund-raising drive.

Fund Raising Drive

Mr. Williams outlined the possibilities which are being explored for the raising of funds. Money is needed to implement the plans contained in the architects' survey as well as the general development of the Gallery. A professional survey is necessary to evaluate our financial potential. If it is feasible, the Gallery would like to raise as much as \$10 million. Raising such a fund would require the formation of strong, working committees made up of members of the volunteer groups as well as the trustees. At its regular monthly meeting this morning the Women's Committee voted whole hearted endorsement of a fund raising drive. Members of the Committee are ready to support efforts of the Board on working committees. Representatives of the other two groups will seek similar endorsement from their memberships.

Alice Graeme Korff,
Secretary to the Coordinating Committee.

The following changes in membership categories were
duly approved:

Student	\$ \$5.00
Nonresident	10.00
Single	15.00
Double	20.00
Contributing	25.00
Subscribing	50.00
Sustaining	100.00

// Proposals for Memberships:

At the suggestion of Mr. Williams, the Assistant Director, the Trustees at their meeting held on April 19, last, considered the advisability of establishing various classes of memberships for the Gallery. The Board directed that this proposal be given further study and a report made to the Board. The matter was placed in the hands of Mr. Williams and his report is herewith transmitted to the members of the Board for their consideration. Such memberships have been profitably established in various art institutions throughout the country, and it is felt that they might well be successfully inaugurated here. The Gallery has never heretofore appealed for outside financial aid and has relied almost entirely upon income from its invested funds. It has, however, served the public for three-quarters of a century, and it is believed that it would be desirable to bring the public into closer relationship with the aims and work of the institution. This can best be done by endeavoring to successfully establish memberships."

The Annual Report for 1946-47 lists the following categories of membership:

Benefactor - \$50,000 in funds or works of art
Patron- \$25,000 to \$50,000 in funds or works of art
Fellow - \$1,000 or \$25,000 in funds or works of art
Life - \$500 in a single contribution

Annual Sustaining Member - \$100.00
Annual Contributing Member - \$25.00
Annual Member - \$10.00

The Annual Report for 1947-48 listed, in addition, the following:

- Institutional and Corporate Benefactor - \$50,000 or more
- Institutional and Corporate Patron - \$25,000 to \$50,000
- Institutional and Corporate Annual Supporter - \$1,000.00
- Institutional and Corporate Annual Sustainer - \$500.00
- Institutional and Corporate Annual Contributor - \$100.00
- Institutional and Corporate Annual Member - \$50.00

The Annual Report for 1955 listed the additional categories of:

- Annual Subscribing Members - \$50.00
- Student and Alumni Members - \$5.00
- Institutional and Corporate Annual Associate - \$25.00

The Annual Report for 1958 listed, in addition to the above:

- Annual Members (Double) - \$15.00

No additional categories have been added and the amounts have not changed since 1958.

MEMORANDUM

TO: Mr. Williams
FROM: Eugene E. Myers
DATE: April 24, 1967

At a meeting with Mrs. Sue Green on 19 April she suggested the school consider a student membership in The Corcoran Gallery, which would entitle the students in The Corcoran School to participate in the various Corcoran Gallery openings and activities during the year. Student memberships would cost \$5.00 and would be good from September to September or January to January, depending on ^{date of} enrollment in The Corcoran School.

The plan visualizes students receiving most of the publications and being notified of public events by announcements maintained by membership office on the student bulletin board.

We think this is a splendid idea and can encourage the young people to involve themselves in the gallery activities.

We suggest the plan be put into effect this coming September on a trial basis.

cc: Mr. Harithas
Mr. Parulski
Mr. Cummings
Inga Heck
Sue Green

SEM

Director
The Corcoran Gallery of Art
Washington, D.C.

Dear Mr. Williams:

The Assistant to the Director for Public Relations and Extension Services begs to submit the following report on activities of this department for the period January 1 through March 31, 1967.

1. SALES DESK

	<u>1966</u>	<u>1967</u>
January	\$1,774.01	\$2,314.27
February	2,007.88	2,143.35
March	<u>2,277.43</u>	<u>3,812.67</u>
	\$6,059.32	\$8,270.29
		<u>Increase: \$2,210.97</u>

2. SALES FROM CONTEMPORARY EXHIBITIONS

Nine paintings for a total value of \$10,150 were sold from the 30th Biennial of Contemporary American Painting. At a 10% commission the Corcoran will receive \$1,015.00 from these sales.

3. PUBLICITY

The major exhibition during the three months covered by this report was the "30TH BIENNIAL EXHIBITION OF CONTEMPORARY AMERICAN PAINTING" which opened on February 24. It attracted maximum publicity both in the local and the national press. Reviews appeared in the New York Times and in the Washington Daily News on February 24, the prize winners were announced in an illustrated article in the Washington Post on February 25. The opening was covered by both major Washington papers on the same day. Color reproductions accompanied reviews in the Washington Post and in the Sunday Star on February 26. The Baltimore Sun also carried a long illustrated review on the same day.

On March 1 the column "The Rambler" in the Evening Star was devoted to the Biennial, on March 3, Time Magazine listed the winners. An illustrated re-evaluation of the exhibition occupied the entire column "Viewpoint on Art" in the March 5 issue of the Washington Post and the April 1 issue of the Christian Science Monitor carried an illustrated review. Finally, both NBC-TV and CBS-TV featured the exhibition on their news programs on February 24.

As for other major exhibitions, "THREE PENNSYLVANIA SELF-TAUGHT PAINTERS" was reviewed by the Sunday Star on January 15 and in the Washington Post on January 22. Art Forum had a lengthy article on the exhibition in its February issue, as did Antiques Magazine the same month.

The opening of "THE AUSTRALIAN PAINTERS, 1964-1966" was covered extensively by the local press and television. On March 11 there was an illustrated article in the Washington Post as well as coverage on the opening. The latter was covered extensively in the Evening Star on the same date. Further pictures appeared in the March 13 Post and the opening and the exhibition was the subject of coverage on WMAL-TV on that date. The exhibition was reviewed by the Washington Post on March 19 and in the Sunday Star on March 26. It was also mentioned in much of the Australian Press and an extensive color spread was part of the inaugural issue of Life Magazine to be published in Australia.

Both Membership concerts, the MARLBORO QUARTET and the GALLIARD PLAYERS were given much acclaim by the Washington Post and in the Evening Star on January 27 and March 17 respectively.

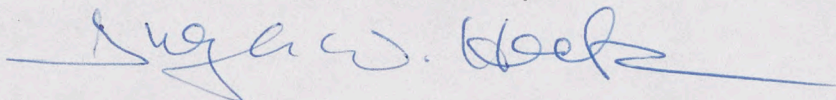
4. ART RENTAL SERVICE

	<u>1966</u>	<u>1967</u>
Rental Fees	\$4,116.50	\$4,758.50
Commissions from Sales	444.50	260.00
Overdue Charges	<u>49.00</u>	<u>40.00</u>
	\$4,610.00	\$5,058.50
	<u>Increase:</u>	<u>\$448.50</u>

5. ATTENDANCE

	<u>1966</u>	<u>1967</u>
January	13,430	12,492
February	11,752	15,407
March	<u>12,600</u>	<u>28,092</u>
	37,782	55,991
	<u>Increase:</u>	<u>18,209</u>

Respectfully submitted,



(Mrs.) Inga W. Heck
Assistant to the Director for
Publicity and Extension Services

IWH:jf